

# GIGUE

BY

George Frederick Handel.

ARRANGED FOR THE

# HARP.

BY

# JOHN THOMAS.

*Harpist to His Majesty the King.*

*Ent. Sta. Hall.*

*Price - 3/6  
Also Arranged for Two Harps 6/6  
or Harp & Piano 6/6*

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# CIGUE

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*PRESTO* (♩. = 104)

The musical score is written for harp in 12/8 time, key of B-flat major. It begins with a tempo marking of *PRESTO* and a metronome indication of (♩. = 104). The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The score features various musical notations including notes, rests, slurs, and fingerings (1, 2, 3). There are also some markings like 'lr' and '+'.

Handwritten musical score for "Handel's Cigue (Harp)" by John Thomas. The score is written for a harp, featuring a grand staff with a treble and bass clef. The key signature is three flats (B-flat major or D-flat minor). The music consists of five systems of staves. The first system includes a "Cres:" marking. The second system includes "f" and "p" markings. The third system includes a "Cresc" marking with a dashed line. The fourth system includes a "Cresc" marking with a dashed line. The fifth system includes "en do" and "f" markings, and ends with a key signature change to (B-flat).



Handwritten musical score for "Handel's Cique (Harp)" by John Thomas. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in pencil, including fingerings (1, 2, 3), slurs, and other markings. The key signature is B-flat major (two flats).







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